

Højt fra træets grønne top

Peter Faber, 1848

Emil Hornemann, 1848

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is divided into three systems. The first system begins with a measure of rest, followed by a series of eighth and quarter notes. The second system starts at measure 5 and continues the melody. The third system starts at measure 8 and concludes the piece with a final cadence. The lyrics are written in Danish and are aligned with the notes of the melody.

For- og mellemspil..... Højt fra træ-ets grøn-ne top strå ler ju-le-glan-sen;

5 spil-le-mand, spil lys-tigt op, nu be-gyn-der dan-sen. Læg nu smukt din hånd i min,

8 ik-ke rør' ved den ro sin! Først skal træ-et vi-ses, si-den skal det spi-ses.